

Art Demonstrated By Several Pupils

Demonstrations of art technique will be given by LC students participating in the Inland Empire Art Show to be held at the Lincoln School, W25 Fifth, from May 8 to May 17. The public is invited.

Work exhibited in the show was done by junior and senior high school students. Those demonstrating will be Megan Carpenter, Carol Clarkson, Terry Knott, Bonnie Kreutch and Sally McSpadden. Other participants will be added.

THE Lewis AND Clark Journal

Vol. 101, No. 8 Lewis and Clark High School, Spokane, Wash. 99204 Wednesday, May 1, 1968

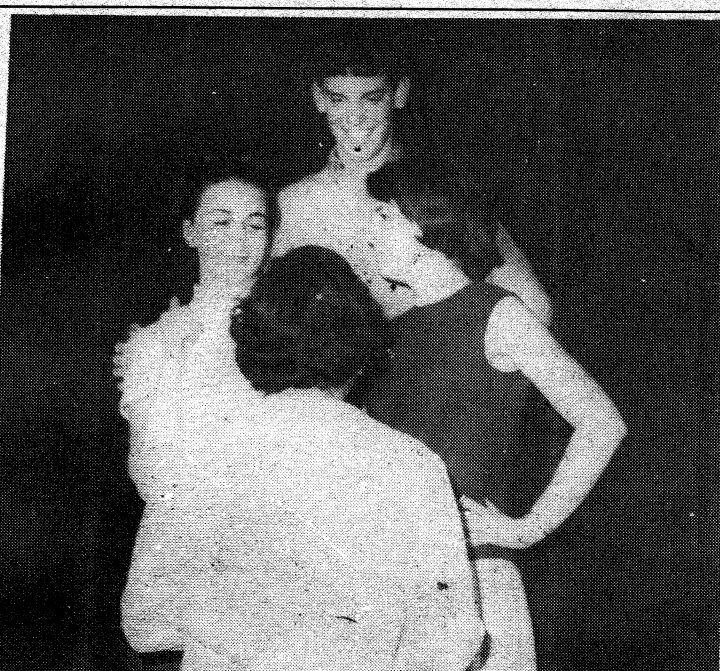
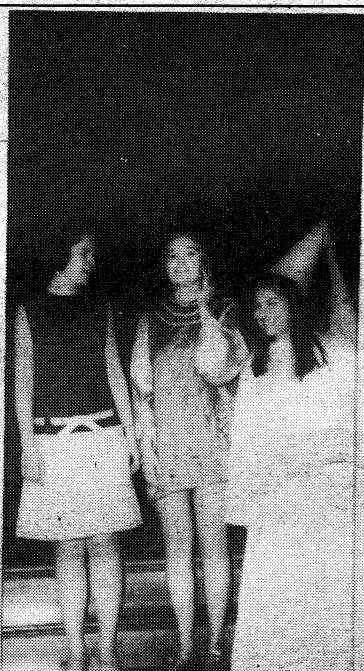
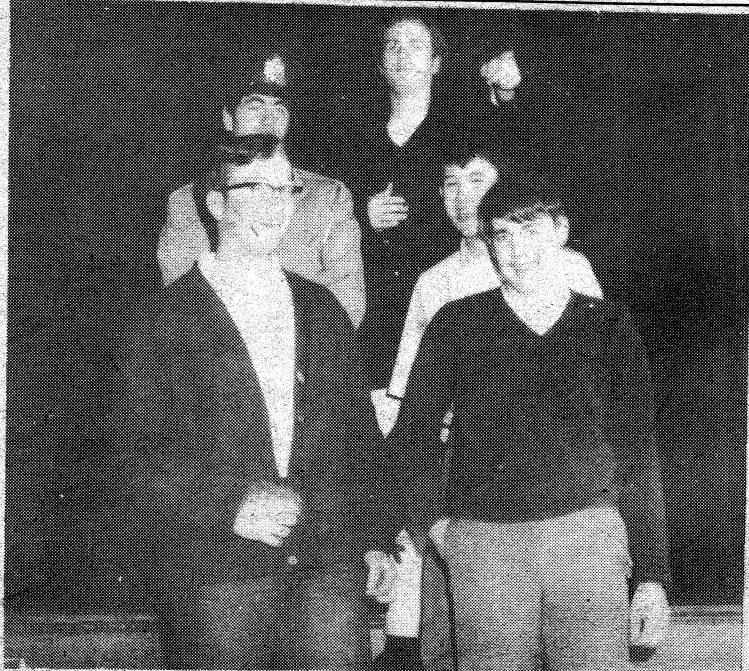
LC Students Take Computer Course

Two Lewis and Clark juniors are presently taking a computer course at Gonzaga University.

Jack Prindle and Larry Nicholas attend classes on 10 Sundays from 1 to 5 p.m.

The purpose of the course is to familiarize high school students with modern computers and programming.

Teachers for the course are students in the Gonzaga School of Engineering.



REHEARSALS ARE BECOMING INCREASINGLY important, but the cast of the All School Play finds time to pose for Journal cameras. Lee Perkins, as leader of the Anti-Dilutionists, points the photographer out to Don Haverfield, Tim Hill (front row), Curt Ayars and Ed Sneva. Debbie Turrill, Sandi Booth and Julie Luce

(center photo) discuss "The Mouse That Roared," name of this year's play. Lead, Scott Berry, listens in fascination as Director Mrs. Beverly Carswell prompts him, Gaymarie Logsdon and Debbie Turrill. The play will be presented Tuesday evening and Wednesday morning. (Photos by Powell)

School "Drama" Humor Abounds In Annual Play

By KRISS VAN VEEN
Roaring mice, warring orationists, a state by five kingdom and sibling WACs mean a lot of humor in this year's All School Play.

Sponsored by Thespians, and directed by drama instructor, Mrs. Beverly Carswell, "The Mouse That Roared" will be presented for students next Wednesday morning. An evening show for the parents is set for Tuesday.

The mouse in question refers, in part, to the famous Fenwickian field mouse which emits a cry not unlike the roar of a lion. But the tiny Duchy of Fenwick is something of a roaring mouse in itself.

When threatened by a disruption of her country's wine business, the Duchess (double-cast by Gaymarie Logsdon and Debbie Turrill) sends Tully Bascom (Scott Berry) to attack the United States. Tully may be a quiet bird-watcher at heart, but with the help of a few archers (Lori Davidson, Terry Eddy, Jane Mannex and Peggy Rowles) and some incredibly good luck, he captures America's most powerful weapon and the nervous professor (Ben Stone) who created it.

Added to the haul is General Snippet (Curt Ayars) and his two WAC daughters (Laurie Armstrong and Holly Getman). This display of hostility creates headaches for the U.S. President (Don Haverfield) and his Secretary of State (Ed Sneva).

A country the size of Fenwick naturally claims two political parties, the Anti-Dilutionists, led by Count Mountjoy (Lee Perkins), and the Dilutionists, led by David Benter (Tim Hill). There is also a purple-footed grape-stomper (Conni Kunzman and W. ndy Worthington), who pleads for a little automation because grape stains are hard to remove.

Chris Pence and Frank Reed are the announcers whose chief concern seems to be the health of sheep. The students (Lori Davidson, Jane Mannex, and Chris Nelson) on the other hand, only want

their professor to return to lecturing. "It's just that I'm counting on him," admits one. "I promised my mother I'd win a Nobel Prize before I'm 30."

Tully wouldn't be Tully without a mother (Celeste Franklin). Other Fenwickians include Tully's standard bearer (Ted Hall), the secretary (Debbie Powell), the page (Sandi Booth and Allison Smith) and the ladies-in-waiting (Ann Berry and Julie Luce).

The tourists are played by Fern Box, Kathy Fay, Jeanette Jones, Carrie Joseph and Sherry Ruane. Maure Pitts is the President's secretary, Dan Kruger is a rather frightened Civil Defense Corpsman and Kathy Crane plays the professor's housekeeper.

Committee chairmen include Celeste Franklin, publicity; Sandi Booth, sets; Rick Campbell, make-up; Ann Berry, props, and Julie Luce, costumes.

Mrs. Knox, Mr. Read Return Mrs. Lois Knox, English Dept. head, is now recuperating at home after her recent operation, according to Mrs. Frances Vecchio.

Mr. Wesley H. Read is back teaching after nine days' absence with the flu. Mr. Read's only comment on his return was he wished he had been sick nine more days.

Area Key Clubs Attend Annual Kiwanis Meeting

Some 700 Key Club members from all over the Pacific Northwest attended the annual convention held in Spokane last weekend.

Backed by the district Kiwanis International and the Spokane Chamber of Commerce, the club held a general election of officers and afterwards had a dance in honor of the new and old officers. Representatives from district Key Clubs attended the convention to elect a district governor,

DHR Talks To LCites

Spokane mayor, Mr. David H. Rodgers, spoke last Friday to a group of Lewis and Clark history and economics students.

Mr. Rodgers spoke to the students about several of Spokane's problems with emphasis on the bus strike. He commented that the bus strike was inevitable and that it was caused by the progress of the Spokane area. The mayor explained that with the increase in the number of car owners and with the expansion of parking space, the primary patrons of the bus lines are the low salaried, the aged and students.

He also noted that 10 million fares were collected in 1947 and only four million were collected last year. Mr. Rodgers stated this as evidence to show how much the popularity of the bus has declined.

Many other cities in the United States have city operated bus lines, but Mr. Rodgers noted that the only such system which has had any success is located in El Paso, Texas.

Lewis and Clark Leads Indians

Marching through the streets of downtown Spokane, Lewis and Clark's T1-Girls and Tiger Band led the Spokane Indians in a parade celebrating Opening Day at the Fairgrounds, April 23.

The two LC groups have led the annual parade since the Indians were taken over by the Dodgers in 1957.

Mother-Daughter Tea To Be Held Tonight

This year's Mother-Daughter Tea plans to present its annual Mother-Daughter tea, said Jan Schurman, general chairman for the affair.

Refreshments, to consist of angel slices and petit fours, punch or coffee, will be served in the cafeteria between 7:15 and 8 p.m. A program is then to be presented at 8 in the auditorium, stated Julie Ayer, entertainment chairman. There will also be pictures taken by Dorian Studios.

"Bazaar" Theme

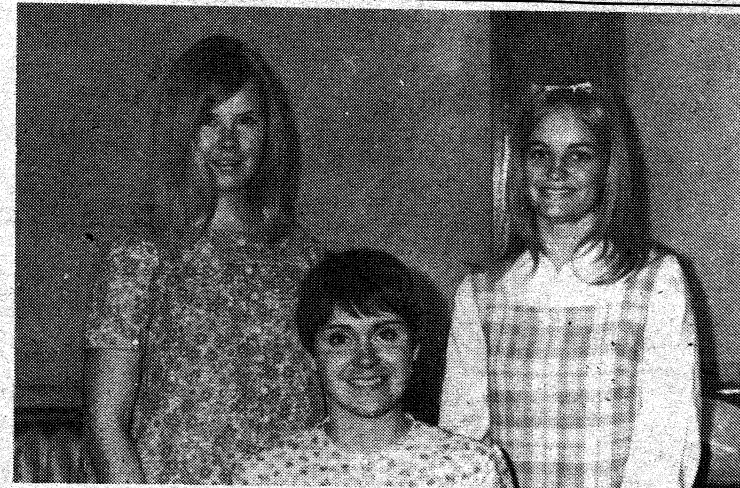
The program's theme this year is "Bazaar." It consists of the story of a little girl growing up through the different stages of life. The story is set to a choral background. Such musical selections as "Turn Around," "Sixteen Going on Seventeen," "Hey, Look Me Over," "April Love" and "Sunrise, Sunset" will be used to depict the story.

Playing the little girl in the various stages of her life are Betsy O'Kelly, Julie Kopet, Gaymarie Logsdon and Sue Davis. The mother is played by Gail Maxwell and the fella' by Bonita Johnson. Laurie Hutchinson and Arlene Eagle will also perform in a dance routine.

Chairmen for the event are Jan Schurman, general; Cheryl Tyler, stage decorations; Kathy Kamel, cafeteria decorations; Linda Takami, tickets; Julie Ayer, entertainment; Joan Conklin, programs, and name tags; Jan Goehner, food and serving; Mary Jane Cousins, cleanup and Ann Lindman, publicity. Tickets may be purchased for 25 cents apiece from any of the chairmen or Girls' Fed officers.



Wednesday, May 1
Mother-Daughter Tea
College Conference Day
Tuesday, May 7
ASB Primary Election
Wednesday, May 8
All School Play—"The Mouse that Roared"
German Club Bake Sale
Tuesday, May 14
Lewis and Clark on Parade



GETTING PREPARED FOR the Mother-Daughter Tea to be held tonight in the cafeteria and auditorium are chairmen Jan Schurman, general; Ann Lindman, publicity, and Joan Conklin, programs and nametags. (Photo by LaFrance)

So What?

Criticism floats up and down the halls every Wednesday that a Journal comes out.

High school students are inclined to pass over what is known as the "straight" news story and go straight to the second page for the humor column or to page four for sports. But on page two they find mostly ads and a story on a couple of senior leaders, and possibly a column of humor. They are disappointed. They pass right over page three (again nothing but ads and a little club news, from time to time a lengthy story that looks too boring to read) and then head for the sports page. They are dismayed at the fact that the tennis story is as long as the track story.

What's wrong with you? You did buy a subscription, didn't you? Do you know you paid less for that subscription to your school paper than any students in other high school in town have to pay? Or did you pay for a subscription at all? Just walk into homeroom and pick one up; it's all right.

Do you know what happens when a paper can't get enough money from subscriptions to support it? It has to use a lower grade paper to print on, it has to depend upon large ad sales for revenue, and it has to find all the loopholes it can to raise money.

This is why all you see so many ads in the Journal. This is why we can no longer print on that glossy magazine paper. And that is why we are dickering for many small favors, such as special printing rates, and money from various organizations.

What else should you know? Besides paying less for your paper than you would in any other school, you get it more often than any other. Twenty times a year handily beats the 15 to 16 papers that other city schools publish.

Now what? Oh yes, the Journal never prints anything funny. Too bad. Why not just spring 12 cents for a comic book? Oh, we never have anything interesting? I guess the city high schools' first open discussion between the races is not too momentous. I guess the story about marijuana abuse doesn't rate. I guess a school-wide survey of Vietnam was pretty shallow. I guess you just don't care.

Simply said, the purpose of a newspaper is first to inform, then to entertain. We have informed well. If you think we fall short on entertainment, you help us find the space to print it.

-Mike Derrick and Bill Etter

The SIEVE

By CELESTE FRANKLIN

What do Paul McCartney, Tim Hardin and Paul Simon have in common?

They all wrote songs featured on Joan Baez' latest album, "Joan."

She is against violence; in fact, she runs a school that teaches non-violent protest in the tradition of Mahatma Gandhi. Immediate peace in Viet Nam is one of her causes. She loves her fellow man. "Aha!" you say. "A hippie! Drugs!" A hippy yes. Drugs, no! In a recent interview Joan said that she can't see the point of taking drugs and has never done so. She was asked specifically if she had taken marijuana, and answered, "I look like someone who does, don't I?"

Joan Baez doesn't drink or smoke, either, and says she was raised to "pretty much a Puritan."

In several cuts on the album she voices her abhorrence to violence

and war.

"La Colombe" is translated from the French. The tone is a little hysterical, but it gets the point across. The title means "The Dove".

Joan was co-author of "Saigon Bride," which looks at the war from an interesting point of view, that of the Vietnamese. It is quite good.

The top cut on the album is called "North". It is simple and the guitar background is really beautiful.

Joan included an old English ballad, "The Greenwood Sidie," an unusual piece.

Her versions of "Eleanor Rigby" and "If I Were a Carpenter" are given a new, great sound.

Poe's famous poem, "Anabel Lee" is set to music by Joan, and is very well done. She has a very clear voice with a wide range, and the instrumentation is simple and beautiful. "Joan" is worth the money.

BIT SPACES

By CHERYL TOWNSEND

In one space of the Centralia Columns Centralia, Washington, was: "Don't Read This. This is a filler. It is used to take up space in a newspaper that can't be used by a story or a picture. Most people don't read fillers, but I guess you did."

Also in the Columns was this little gem: "Fanatic: A man who can't change his mind and won't change the subject."

In the North Central News was this observation: "Beards are useful. They will hide an ugly Adam's apple, distinguish you among the girls and take your mind off dry scalp."

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FASHIONATION

By JULIE NORBECK

In the fashion world, a cold war between the mini and the maxi is being waged with great vigor, and the pleasant and popular compromise is to give equal time to both.

The dominating fabrics and colors in this renaissance are crisp linen, linen-rayon combinations, soft jerseys and pastels. Tunics, vests, box and knife pleated skirts, middy and tucked blouses are being adapted to these materials to result in memory invoking looks.

The era of the Thirties, characterized by bobbed hair, beestung lips, calf-length skirts and fluid lines in dresses is being reborn with appealing modifications.

Breakaway From Last Year

Consistency throughout is achieved with a break-away from last year's moon-glow lips and straight hair. Tawny or blushed lips softened with gloss and hair arranged in tight or loose corkscrew curls softly bobbed or waved or in an uncontrived looking flip complete the effect.

Still going strong, the dirndl

skirt for school is seen in sturdier fabrics for day wear. Body stripes in multiple or two-color combinations are made into body jackets with belts of the same material or of patent or leather. Plaid, ruffled dirndl in off-beat color combinations of orange, gold, red, green and blue look well with softly gathered peasant blouses of solid colors of the same materials and sashed with solid plaid.

With the coming of warm weather, swim and sun suits appear. Black seems to be sweeping the market in beachwear. The classic maillot with halter straps, low backs and cutouts is belted in surprising places. An empire-belted maillot is different and flattering as is the hip-belted version.

Dirndl Coordinates

Dirndl vest suits come in nickle gray, black and navy and are trimmed with crisp pussycat bows of dots or stripes. Under the vests, tucked and tailored blouses of neutrals or very pale pastels show. These suits are worn with chunky heeled suede or calf shoes in smoky colors.

Flower Power

For formal and semi-formal wear empire waists and shirt waists are popular. Piques and smooth cottons printed in chintz type flowers or jungle blossoms are pretty. Daisy chain trims circling neck, arm and hem are seen frequently.

In accessories, beaded purses look good with almost all varieties of spring clothes. Sandal weather is back and sandals reappear strapped and buckled in exotic and neutral colors to be worn with day and night fashions.

Fine Arts club is accepting membership applications, according to Mr. Stanley E. Faubion, adviser.

A TIGER SPEAKS AND THE WORLD LISTENS

By CARLENE ADAMSON

With political fever raging high, political ideas are being formed by all--LC students not excepted. The following are statements that are heard or might be heard in the time-honored halls of LC or the locker rooms and lavatories, depending upon the degree of "forcefulness" in the statement.

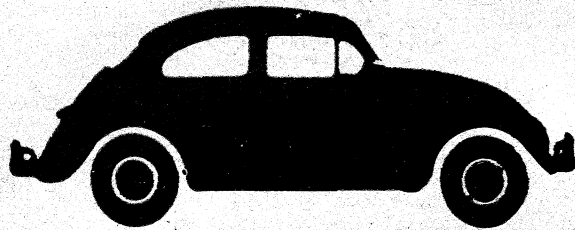
You Don't Say

"In my mind, Tricky Dick Nixon is the only choice." "If Dicky is so tricky, what happened two elections ago?" "Look at Bobby Kennedy's hair--he's just too immature." "Immature! Why the man's 42!" "So?" "My mother likes Reagan." "Rocky didn't handle the stinko in New York to my liking. It didn't show backbone on his part." "But I betcha that he gets drafted by August." "Yeah, I heard they have a shortage in Vietnam."

Who's Left?

"Gosh, now we don't have Johnson's nose to rub in anything anymore!" "McCarthy had better change his peanut butter and jelly diet. It could give him a midriff bulge come election time." "Personally, I think Patrick Paulsen's the best man for the job." "Could be he's the only man."

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Racial Discussions Air More Views

By JOHN SAHLIN

Does the national affliction of racial discrimination exist at Lewis and Clark? How do LC's 61 Negro students feel about the problem?

Most of the panel seemed to feel there was little, if any, discrimination in school clubs at LC. Said one panel member, "The clubs usually accept a person on the basis of grade point and the people of the club." The panel agreed that generally prominence in school and personality were big influences in admissions.

The girls on the panel, though, were critical of the practice in girls' physical education. In the giving out of the personal achievement grades, the girls seemed to feel that the basis of grades was unusual at best.

Members Impatient

The panel members were all impatient as to the future of their race. They also felt that for the most part violence was the only means of bringing before whites the depth of the problems of the Negro race. "Some whites are letting intelligence carry away their emotions. If they would become emotionally involved with our problems instead of trying to reason it all out logically, there might be more progress made." On the other hand, one panel member said, "Some Negroes have the attitudes they get from their parents, but I don't think they have really thought for themselves about the problem and come to a conclusion for themselves."

It was brought out in the

Math Club Holds Speeches To Determine Membership

Math Club has received 36 applications for membership, and with only 16 spots open to fill the club to its maximum membership, it is now setting up times for qualification speeches.

Speeches from three to five minutes long will be on any phase of mathematics. Class seniority as well as the quality of the speech will determine who is accepted.

discussions that the Negro culture in Africa was severed by American slavery. Consequently, the Negroes now are trying desperately to develop some kind of culture so that the future generations will have a culture of which to be proud.

Legislation not Insurance

Legislation will not insure proper equality of the Negroes with the whites. Education and more white-Negro contacts were the two basic means brought up in the discussions of attaining social equality. More contact could be developed through church activities, sports and discussion groups.

The panel agreed that one of the biggest factors concerning Negro interest in education was home life. "In a good home where the father has a good job there's bound to be a better environment for education." But one member said, "If you live in a ghetto, after you've had about four years of school, you can't go back; you couldn't stand it."

Individual Effort Good

One member said, "Whether or not a guy has a good home, I think he owes it to himself and every Negro to try to make something of himself as an individual. Rioting isn't going to make your kids any smarter."

Through contact and education the panel agreed that eventually the Negro people, as a result of having better educated parents, will be "more acceptable" to the whites. But that may take generations, and the Negroes are tired of waiting. Said one member, "That would be nice, but it's just not going to come about that way."

Retired Tutors Return to LC

Homecoming Day 1968, a program under which retired teachers visited their former schools was held April 17.

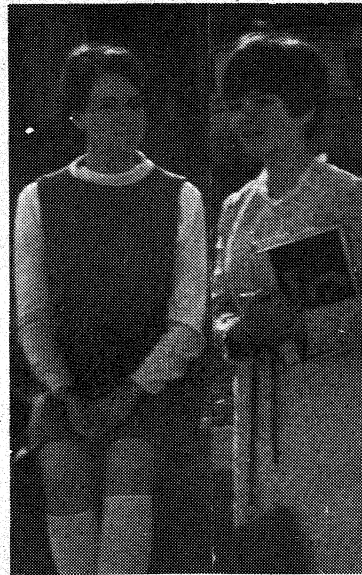
Out of 130 teachers participating in the Spokane Education Association sponsored city-wide program, 15 were guests at Lewis and Clark.

Theme Is Bee Lovin'

Spring brings bugs, but that's not what a Buzz-In is.

It's the Ti-Girls' annual May Week mixer. It will be held Friday night in the Field House. A carnival theme will prevail. Cotton candy will be sold for 15 and 25 cents.

Entertainment will be provided by The Spice. The time is 8:30-



THE MANY ACTIVITIES of May Week are being discussed by chairmen Sue Pattison (left), general chairman of the Ti-Girl mixer, and Pat Otto, general chairman of May Week.

11 p.m. The price will be 50 cents.

Final royalty elections will be held Thursday. The King and Queen will be crowned at the May Week con on Friday.

Also at the con will be the student-teacher pie fight.

Bradbury Chronicles Planetary Colonization

THE MARTIAN CHRONICLES by Ray Bradbury. (Available in the Lewis and Clark Library.)

"Haven't you ever heard of the Amontillado?" asks the man as he leads the Investigator of Moral Climates through a carefully constructed facsimile of Poe's dungeons.

It is Ray Bradbury's way of commenting on censorship. Because the investigator had burned the books of Edgar Allan Poe without reading them (fantasy was outlawed by the year 2005), he personally experiences one of the stories. He is chained to a wall, bricked in, and left.

Revolving around the colonization of Mars, "The Martian Chronicles" is a series of loosely connected stories, incidents, and

descriptions. Some, like "Usher II," are satirical, some are only a few sentences long, and there is even a Last-Man-and-Last-Woman situation. "The thing I have to say to you," says the Last Man to the incredibly ugly Last Woman, "is... Good-by!"

Subduing the Martians is easy: the introduction of chicken pox wipes out the race almost overnight. Destroying their highly advanced culture isn't quite as simple. A lot of target practicing goes on among the crystal windows of dead cities, and it isn't long before the first hot-dog stand appears. But when the planet is abandoned, the dead cities still stand.

Bradbury, according to Clifton Fadiman, "is a moralist who works most easily in the medium known as fantasy..." He uses an important moral idea constantly in "The Martian Chronicles," the idea that we are possessed by a technology-mania, a psychosis that may easily result in the destruction of our planet.

PE Credit Change Coming Next Year

No change in registration plans for next year is anticipated now, according to Mr. David L. Powell, vice-principal.

"We have no intention of limiting students," said Mr. Powell. "We're not going to reduce the courses presently offered."

Next year, physical education will count as one credit per semester, a change from the half-credit per semester value it has received in past years. This is being done so that it will be easier for students to achieve the 28 credits after the ninth grade required for graduation. It is also possible that slight changes will be made in study hall arrangements, although no definite plans have been made yet.

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Trackmen Lose 45-73 To "South-Hill Rival"

By KEITH MATHEWS

As the dual track meet schedule ends, everyone is tensely looking forward to the City Preliminary Meet today and the Final Meet on Friday, which lead to the State classic.

Ferris is almost assured the city victory as it now has 10 points, two for each victory, and only has to fight to a fourth place to beat out the three contenders in hot pursuit.

A real brawl is developing in the fight for second as Lewis and Clark, Rogers and Shadle Park all have six points with 3-2 records and anyone of these can upset the rest to come up on top. But the only chance for either of these to take all

is if Ferris can be dropped past a fourth place and this is practically impossible.

In the Tigers' loss Friday, (45-73) Ferris came through with its usual outstanding performance and set records in the 220 by Larry Goncalves of 22.2 and in the long jump by Wayne Sepolen of 23-11.75 feet.

Jim Ivory again came through for the Tigers with wins in the low and high hurdles, 20.8 and 15.4 seconds respectively; Bill Etter in the 440, 51.5 seconds; Bob Hindin in the 880, 2:02; Sonny Anderson, mile run, 4:34.7; Phil Burkwest, two mile, 9:26.5; and Steve Conley, Jay Nichols, Curt Donner and Tom Ekins, shot-putters relay, 48.5 feet.

OUT ON A LIMB

By BILL ETTER

For the past five months, or since Lewis and Clark's varsity football season ended, there has been talk and more talk about just how good the Tigers' state championship team was.

A recent survey by Scholastic Coach magazine compiling team statistics from among the state champions across the country shows that the Bengals were indeed "better" than most people thought.

Out of the five categories present in the survey, Lewis and Clark placed in the top ten in three of them.

In averaged passing yards per game, the Tigers placed sixth with 156 yards, while the top passing team, John Harris High School of Harrisburg, Pa., threw for a startling 208 yards a contest.

In averaged rushing yards per game, the Bengals finished seventh with 326 yards. National leader Shanley High School of Fargo, N.D., garnered an average of 352 yards of running in each of its 10 games.

Probably the most impressive accomplishment for the Orange and Black, though, was its second place finish in the total offense department. Its combined average rushing and passing total of 482 yards per game was by far the best by any high school squad west of the Mississippi, and topped only by the 500 yards averaged by Newark High School of Delaware which plays a small school brand of football.

The Tigers' total offense figure also placed them tenth on the all-

time list of best high schools, something no other western preparatory school was included on, even from California and Texas.

Lewis and Clark freshmen track coach Mr. Louis B. Hurst has been doing wonders with the manpower he has this year.

Only 15 boys turned out this spring, but the Kittens have still held their own against much deeper opponents.

It seems to me that many of the better freshmen athletes are doing little or nothing in the way of athletics this spring. (Maybe some of you that could help your frosh track squad should see Coach Hurst sometime today.)

Bengals Seem 'Moody'; Have 'Split Personality'

By MIKE KEILTY

Lewis and Clark's varsity baseball team is rapidly regaining its "preseason form" as the Bengals beat Shadle Park, 13-2, and the Panthers from Mead, 5-3, in recent league play.

After three consecutive wins, the Tigers will be at it again with "the-toughest-there-is" in the league, Gonzaga. Headed by all-city pitching star, Joe Pupo, Gonzaga looks powerful from any point of view. The Tigers will be faced with the problem of stopping the Bullpups hitting and penetrating a tough defense.

Tomorrow the Bengals will supposedly have a "breather" a-

'Squinty' Wins Honor: Makes Hall of Fame

By RICK SCAMMELL

"It couldn't have happened to a better guy," is the only remark which can express Lewis and Clark's pleasure over the honor awarded to Mr. E.L. "Squinty" Hunter in being nominated into the Inland Empire Sports Hall of Fame.

A Tiger from way back (1924), Squinty molded and produced a tough basketball squad for 39 years at LC. Always a part of the LC family, Squinty missed only one season in 1927 to coach the St. Louis University Billikens, but he came back. Always tough on the Basketball scene, Tiger teams under Squinty

been so recognized and honored by the Inland Empire News Writers and Newscasters.



VARSITY BASEBALL

Thursday, May 2
LC vs. North Central at Hart Field, 3:30

Tuesday, May 7
LC vs. Ferris at Ferris, 3:30

Thursday, May 9
LC vs. University at Hart Field, 4 p.m.

Tuesday, May 14
LC vs. Rogers at Rogers, 3:30

VARSITY TRACK

Friday, May 3
All City Meet at Hart Field

Wednesday, May 8
District Preliminary Meet at West Valley

Friday, May 10
District Meet at West Valley



E. L. "Squinty" Hunter

won the City crown for eleven consecutive years between 1934-1944. The Orange and Black were almost a constant competitor in the state AA playoffs. In the 39 years Squinty coached at LC, the Tigers made the trip to state 22 times, finished in prime position 16 out of 22 years, and took 3 State crowns.

Among a very elite few, Squinty earned his induction in being one of the outstanding basketball coaches in the state for almost four decades. He is one of 32 who have

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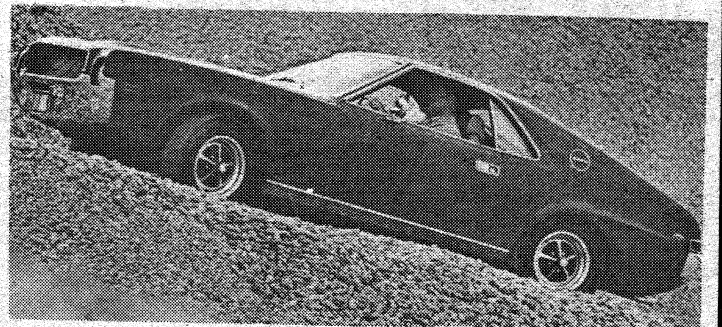
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